

AV EQUIPMENT RENTAL



PICTURE WORKS 2009/10



Sanyo XF45 video projector

With 10,000 ANSI lumens, this XGA projector offers the brightest images and straight forward use at a breakthrough price. Includes a full range of lenses & connectivity for all video & data sources.

£900 / €1350 per day – see page 3

Sony J3 multi-format player

The compact player that accepts every Betacam tape as well as the new IMX format in full-size or compact tapes. Jog / shuttle, PAL / NTSC operation and an SDI output make it a versatile player.

£150 / €225 per day – see page 12



Sony DSR570 WSPL camcorder

One piece DVCAM camcorder that can double as a full studio camera with a 26 pin interface. Choice of 16:9 or 4:3 operation with 800 line quality images. CCU-M50 unit also available.

£300 / €450 per day – see page 16

Welcome

We are delighted to present our new hire brochure, brimming with over 200 items of the very best in audio-visual technology.

For competitive pricing on everyday presentation equipment such as projector and plasma screens you need look no further. Where we really excel is in the supply of more interesting AV equipment that will make your events stand out. The UK's widest screens, brightest projectors and most exciting cameras are in your hands, along with many other hard-to-find items. If you're looking for something different, please take the time to look through this brochure or ask one of our team for some fresh ideas. We love to be asked.

2009 was a stunning year for The Picture Works by any standards. We started with our largest investment yet in new equipment, much of which was previously unavailable in the UK. We doubled our stock of projectors, including two of the flagship Christie Roadie 25Ks, the world's brightest projectors and the only two in Britain. Next we upgraded our digital camera systems, adding ten channels of the latest studio triax, pan/tilt remote and miniature cameras. Finally we added a further 20m² of Lighthouse 16mm LED panels, making ours one of the largest fleets in Europe.

With an arsenal of class-leading equipment, we set to work on putting it to great use at events. We built LED screens for Fatboy Slim in which the star appeared in a hole within the screen and supplied cutting edge touring video packages for Coldplay and Def Leppard. We supplied the largest LED and projected images ever seen at Glastonbury and over 200m² of screens on Bollywood's leading awards event. We worked with a reunited Pink Floyd at London's historic Live8 concert and donated an entire screen & control package to the Tsunami concert at Cardiff's Millennium Stadium.

The Picture Works has always been more than just a hire company. How many AV companies could claim in depth knowledge of the equipment and it's use, as well as full multimedia production services and a history of providing stunning AV at major events all over the world? How many have a separate sales company?

You can be assured that our crew will do their very best to make your next production a success. For any further advice or information please contact one of our team.

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Video / Data Projectors

Day Week

EXTREME BRIGHTNESS**Christie Roadie 25K**

£ 3000 9000

€ 4500 13500

The world's brightest video projector, 25,000 ANSI, 3 chip DLP, separate projection head & power supply allows for use in limited spaces, 16:9, 2048x1080 resolution, projector head 114kg, ballast 45kg, horizontal & vertical lens shift, keystone correction, full flying frame, 32A three-phase power, DVI, VGA, SDI, component, Y/C, & composite in

Christie Short-Throw Fixed Lens

£ 250 750

€ 375 1125

1:1 lens for Christie Roadie 25K

Christie Standard Zoom Lens

£ 250 750

€ 375 1125

Christie Semi Long-Throw Zoom Lens

£ 250 750

€ 375 1125

3 - 4.3:1 zoom lens for Christie Roadie 25K

LARGE VENUE**Sanyo XF45**

£ 900 2700

€ 1350 4050

Ultra high power LCD projector, 10,000 ANSI, XGA, 35kg, horizontal & vertical lens shift, keystone correction, DVI, VGA, component, Y/C, & composite in

Sanyo XF35

£ 600 1800

€ 900 2700

High power LCD projector, 6500 ANSI, XGA, 18kg, horizontal & vertical lens shift, keystone correction, DVI, VGA, component, Y/C, & composite in

PROJECTOR COMPATABILITY

All of our projectors are compatible with PC or Mac data & PAL, NTSC or SECAM format video sources. Please ask for details.

All quoted data resolutions are native to each projector – other resolutions are possible by image compression or stretching.

Video / Data Projectors

Day Week

PORTABLE & ULTRA PORTABLE

Sanyo XP56	£	350	1050
Portable LCD projector, 5000 ANSI, XGA, 9kg, lens shift, horizontal & vertical keystone correction, DVI, VGA, component, Y/C, & composite in	€	525	1575
Sanyo XP55	£	300	900
Portable LCD projector, 4500 ANSI, XGA, 9kg, lens shift, horizontal & vertical keystone correction, DVI, VGA, component, Y/C, & composite in	€	450	1350
Sanyo XU56	£	200	600
Portable LCD projector, 2500 ANSI, XGA, 3kg, 1.25-1.95:1 zoom lens, VGA, Y/C & composite in	€	300	900
Sanyo XW20	£	100	300
Ultra-portable LCD projector, 1100 ANSI, XGA, 3kg, keystone correction, 2 - 2.35:1 zoom lens, VGA, component, Y/C & composite in	€	150	450
Sanyo SW35	£	100	225
Ultra-portable LCD projector, 1500 ANSI, SVGA, 2kg, keystone correction, 1.6 - 1.9:1 zoom lens, VGA, component, Y/C & composite in	€	150	450

Projector Support

Projector Racking	£	15	45
Available in 1.83m / 6' and 2.44m / 8' heights, in standard or heavy-duty specification	€	23	69
Unicol Projector Floor Stand	£	20	60
Free-standing floor stand, suitable for portable & ultra-portable projectors, 1.6m height	€	30	90
Unicol Projector Hanging Frames	£	20	60
Hanging cradles for all our projectors with hook clamps, various column heights available	€	30	90

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Projector Lenses

Day Week

FOR SANYO XF PROJECTORS

Sanyo Short-Throw Fixed Lens 1	£	60	180
0.8:1 lens for Sanyo XF series	€	90	270
Sanyo Short-Throw Fixed Lens 2	£	60	180
1.2:1 lens for Sanyo XF series	€	90	270
Sanyo Short Zoom Lens	£	60	180
1.35 - 1.75:1 zoom lens for Sanyo XF series	€	90	270
Sanyo Standard Zoom Lens 1	£	60	180
2 - 2.6:1 zoom lens for Sanyo XF series	€	90	270
Sanyo Standard Zoom Lens 2	£	60	180
2.6 - 3.5:1 zoom lens for Sanyo XF series	€	90	270
Sanyo Semi Long-Throw Zoom Lens	£	60	180
3.5 - 4.6:1 zoom lens for Sanyo XF series	€	90	270
Sanyo Long-Throw Zoom Lens	£	60	180
4.6 - 6:1 zoom lens for Sanyo XF series	€	90	270

FOR SANYO XP PROJECTORS

Sanyo Short-Throw Fixed Lens	£	60	180
0.8:1 lens for Sanyo XP series	€	90	270
Sanyo Short Zoom Lens	£	60	180
1.3 - 1.8:1 zoom lens for Sanyo XP series	€	90	270
Sanyo Standard Zoom Lens	£	60	180
1.8 - 2.3:1 zoom lens for Sanyo XP series	€	90	270
Sanyo Semi Long-Throw Zoom Lens	£	60	180
2.3 - 4.25:1 zoom lens for Sanyo XP series	€	90	270

These lenses are also compatible with equivalent Christie, Proxima & Eiki brand projectors. Other lenses are available upon request.

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Fastfold Projection Screens

	Day	Week
20x15ft - 6.10x4.58m Fastfold	£ 200	600
Trussed folding frame & legs, front or rear screen	€ 300	900
16x12ft - 4.88x3.66m Fastfold	£ 150	450
Trussed folding frame & legs, front or rear screen	€ 225	675
14x10.5ft - 4.27x3.20m Fastfold	£ 80	240
Folding frame & trussed legs, front or rear screen	€ 120	360
12x9ft - 3.66x2.75m Fastfold	£ 50	150
Folding frame & trussed legs, front or rear screen	€ 75	225
10x7.5ft - 3.05x2.29m Fastfold	£ 40	120
Folding frame & legs, front or rear screen	€ 60	180
8x6ft - 2.44x1.83m Fastfold	£ 35	105
Folding frame & legs, front or rear screen	€ 53	159
6x4.5ft - 1.83x1.37m Fastfold	£ 30	90
Folding frame & legs, front or rear screen	€ 45	135
26.5x15ft - 8.08x4.58m Widescreen Fastfold	£ 300	900
Trussed folding frame & legs, front or rear screen	€ 450	1350
16x9ft - 4.88x2.75m Widescreen Fastfold	£ 125	375
Trussed folding frame & legs, front or rear screen	€ 188	564
10x6ft - 3.05x1.83m Widescreen Fastfold	£ 50	150
Folding frame & legs, front or rear screen	€ 75	225

Many other fastfold sizes and full drape kits are available on request.

Specialist Screens

9ft - 2.75m Circular	£ 100	300
Trussed circular frame, legs & front or rear screen	€ 150	450
8x6ft - 2.44x1.83m Electric 4:3	£ 10	30
Electric rolling screen, 10m cable & remote	€ 15	45
Water Screen	£ POA	POA
Water screens or curtains for large scale projection	€ POA	POA
Inflatable Screen	£ POA	POA
15x10m inflatable screen, ideal for outdoor use	€ POA	POA

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LED Screens

	Day	Week
Lighthouse LVP0630 LED screen (per panel)	£ 200	600
Ultra high definition 6mm pixel pitch, 64x48cm LED panels, 29kg, can be flown or ground supported	€ 300	900
Lighthouse LVP1050 LED screen (per panel)	£ 200	600
High definition 10mm pixel pitch, 64x48cm LED panels, 32kg, can be flown or ground supported	€ 300	900
Lighthouse LVP1650 LED screen (per panel)	£ 200	600
16mm pixel pitch, 102x76cm LED panels, indoor & outdoor use, 54kg, can be flown or ground supported	€ 300	900

Screens are supplied with processing rack, mains distribution, rigging equipment & spares.

Other LED screens are available on request. Pricing is subject to demand.

Lighthouse LVP0630 & LVP1050 Screen Size Chart w x h in metres

Panels	4	5	6	7	8
4	2.56 x 1.92	3.20 x 1.92	3.84 x 1.92	4.48 x 1.92	5.12 x 1.92
5	2.56 x 2.40	3.20 x 2.40	3.84 x 2.40	4.48 x 2.40	5.12 x 2.40
6	2.56 x 2.88	3.20 x 2.88	3.84 x 2.88	4.48 x 2.88	5.12 x 2.88
7	2.56 x 3.36	3.20 x 3.36	3.84 x 3.36	4.48 x 3.36	5.12 x 3.36
8	2.56 x 3.84	3.20 x 3.84	3.84 x 3.84	4.48 x 3.84	5.12 x 3.84

Lighthouse LVP1650 Screen Size Chart w x h in metres

Panels	4	5	6	7	8
4	4.06 x 3.05	5.08 x 3.05	6.10 x 3.05	7.11 x 3.05	8.13 x 3.05
5	4.06 x 3.81	5.08 x 3.81	6.10 x 3.81	7.11 x 3.81	8.13 x 3.81
6	4.06 x 4.57	5.08 x 4.57	6.10 x 4.57	7.11 x 4.57	8.13 x 4.57
7	4.06 x 5.33	5.08 x 5.33	6.10 x 5.33	7.11 x 5.33	8.13 x 5.33
8	4.06 x 6.10	5.08 x 6.10	6.10 x 6.10	7.11 x 6.10	8.13 x 6.10

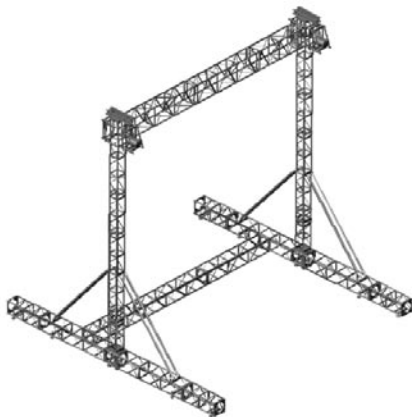
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Support Structures

	Day	Week
Tomcat 5m LED Support Structure	£ 1500	4500
Complete ground support structure, aluminium truss, inc 2x 2 ton motors & controllers, self-lifting, 4 ton capacity, inside width 5.61m, overall width 6.53m & height 8.20 - 9.72m	€ 2250	6750
Tomcat 7m LED Support Structure	£ 1750	5250
Complete ground support structure, aluminium truss, inc 2x 2 ton motors & controllers, self-lifting, 4 ton capacity, inside width 7.61m, overall width 8.53m & height 8.20 - 9.72m	€ 2625	7875
Tomcat 8m LED Support Structure	£ 2000	6000
Complete ground support structure, aluminium truss, inc 2x 2 ton motors & controllers, self-lifting, 4 ton capacity, inside width 8.61m, overall width 9.53m & height 8.20 - 9.72m	€ 3000	9000

Although these structures are designed for supporting our Lighthouse LED screens they can also be used for hanging any load up to 4 tons.

**Plasma Screens**

	Day	Week
NEC MP1 61" Plasma	£ 400	1200
Flat screen and high contrast, SXGA, 16:9 ratio, VGA, DVI, component, Y/C & composite in	€ 600	1800
NEC MP2 50" Plasma	£ 200	600
Flat screen and high contrast, XGA, 16:9 ratio, VGA, DVI, component, Y/C & composite in	€ 300	900
NEC MP3 42" Plasma	£ 150	450
Flat screen and high contrast, VGA, 16:9 ratio, VGA, DVI, component, Y/C & composite in	€ 225	675
Panasonic TH-37PWD 37" Plasma	£ 125	375
Flat screen and high contrast, VGA, 16:9 ratio, VGA, component, Y/C & composite in	€ 188	564
Fujitsu 40" Plasma	£ 175	525
Flat screen and high contrast, VGA, 4:3 ratio, component, Y/C & composite in	€ 263	789
Unicol Plasma Floor Stand / Ceiling Bracket	£ 20	60
Sturdy floor stands & hanging brackets for all our plasma screens – various column heights available.	€ 30	90
Unicol Plasma Table Stand	£ 10	30
Table stands for all our plasma screens	€ 15	45

LCD Screens

NEC LCD2110	£ 100	300
21" flat-screen LCD monitor, UXGA resolution	€ 150	450
NEC LCD1880SX	£ 50	100
18" flat-screen LCD monitor, SXGA resolution	€ 75	225
NEC LCD1550V	£ 25	75
15" flat-screen LCD monitor, XGA resolution	€ 38	114

Video Display Monitors

	Day	Week
Mitsubishi CT37 C1	£ 70	210
37" monitor, motorised lift, Y/C & composite in	€ 105	315
Sony PVM2950	£ 40	120
29" cube monitor, component, Y/C & composite in	€ 60	180
Sony PVM2730	£ 30	90
27" cube monitor, Y/C & composite in	€ 45	135
Sony PVM2130	£ 25	75
21" cube monitor, Y/C & composite in	€ 38	114
Unicol Hanging Bracket	£ 15	45
Hanging brackets for monitors up to 29"	€ 23	69
Unicol 2-Pole Stand	£ 10	30
Sturdy floor stand for monitors up to 29"	€ 15	45

Video Production Monitors

Sony 14" BVM 14H5E	£ 80	240
14" Grade One broadcast HD monitor, rackmount, 800 lines, HD-SDI, SDI, component & composite in	€ 120	360
Sony PVM14M4E	£ 35	105
14" monitor, PAL, NTSC & SECAM, 16:9 / 4:3, tally, component, Y/C & composite in	€ 53	159
Sony PVM9042	£ 30	90
9" portable monitor, PAL, NTSC & SECAM, mains / 12V operation, 16:9 / 4:3, tally, component, Y/C & composite in	€ 45	135
Sony PVM9040	£ 25	75
9" portable monitor, PAL, SECAM, Y/C & composite in	€ 38	114
Sony PVM6041	£ 30	90
6" portable monitor, PAL, NTSC & SECAM, mains / 12V operation, 16:9 / 4:3, tally, component, Y/C & composite in	€ 45	135

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Rackmount Production Monitors

	Day	Week
TeleTest OZR2700	£ 60	180
2 x 7" 16:9 LCD monitor, PAL, 3U rack, mains / 12V operation, 16:9 / 4:3, dual inputs, component & composite in	€ 90	270
TeleTest OZR3589	£ 60	180
3 x 5.8" 16:9 LCD monitors, PAL & NTSC, 3U rack, mains / 12V operation, 16:9 / 4:3, dual inputs, SDI, component & composite in	€ 90	270
TeleTest OZR4400	£ 60	180
4 x 4" LCD monitors, PAL & NTSC, 2U rack, mains / 12V operation, 16:9 / 4:3, dual inputs, tally, SDI, component & composite in	€ 90	270
TeleTest OZR 6250	£ 60	180
6 x 2.5" LCD monitors, PAL & NTSC, 2U rack, mains / 12V operation, 4:3, tally, dual inputs, component & composite in	€ 90	270
Murraypro Octo-Vu	£ 60	180
8 x 1.8" LCD monitors, PAL & NTSC, 1U rack, 4:3, tally, composite in	€ 90	270

TV Receivers

Sony TU-104E	£ 40	120
TV tuner, ½ 1U rack, use with Sony 9" monitors or as stand-alone tuner, memory locations, composite out	€ 60	180
Phillips Freeview	£ 30	90
Digital freeview receiver & aerial, composite out	€ 45	135

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Digital Video Players / Recorders

Day Week

HARD DISK VIDEO SERVERS**Sony MAV-555 / 20** £ 750 2250

Multi-access 4 channel MPEG hard disk recorder for simultaneous editing, recording and playback of MPEG files. 360gb HD gives 20 hours storage @ 30Mbps, 30 / 40 / 50Mbps selectable bit rate, VTR style front-panel with 6" LCD display, edit control & jog/shuttle. Unit is easily configurable as 1in 3out, 2in 2out or 3in 1out, compact 6u frame, control of external RS422 VTRs, 16 channel AES/EBU audio with analogue / digital interface, SDI, composite in / out

MPEG IMX**Sony MSW-M2000P** £ 300 900

IMX edit recorder, Digi-Beta, Betacam SX, Betacam SP & Betacam playback, slo-motion, RS422, 8 channel AES – EBU / 4 channel analogue audio, SDI, component & composite in / out

Sony J-3 £ 150 450

Multi-format compact player, MPEG IMX, Digi-Beta, Betacam SX, Betacam SP & Betacam playback, RS422, PAL & NTSC playback, SDI, Y/C & composite out

DIGITAL BETACAM**Sony DVW-A500P** £ 250 750

Digital Betacam edit recorder with Betacam SP playback, slo - mo, RS422, AES – EBU / analogue audio, SDI, component & composite in / out

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Digital Video Players / Recorders

Day Week

DVCAM**Sony DSR-2000P** £ 250 750

DVCAM edit recorder, DV, DV LP & DVCPRO playback, slo – mo, SDI, component, Y/C & composite in / out

Sony DSR-D1000P £ 150 450

DVCAM hard disk recorder, ½ 2U rack, 6 hours of storage, simultaneous recording & playback, clip function, jog shuttle, slo-motion, timelapse, loop recording, networkable, timecode, SDI, firewire, component, Y/C & composite in / out

Sony DSR-1500P £ 150 450

DVCAM recorder, ½ 2U rack size, takes full size or mini tapes, DV & DVCPRO playback, RS422, timecode, SDI, component, Y/C & composite in / out

Sony DSR-45P £ 100 300

DVCAM / DV recorder, ½ 2U rack, takes full size or mini tapes, 2" internal monitor, RS422, timecode, firewire, component, Y/C & composite in / out

Sony DSR-25P £ 75 225

DVCAM / DV recorder, ½ 2U rack, takes full size or mini tapes, 2" internal monitor, PAL & NTSC playback, firewire, Y/C & composite in / out

Sony DSR-V10P £ 50 150

Mini - DVCAM portable "walkman" recorder, integral 5.8" LCD monitor, DV playback, audio dub, firewire, Y/C & composite in / out

DVD**Sanyo DVD SL40** £ 20 60

Consumer DVD player, Dolby / DTS, MP3, component, Y/C & composite out

Pioneer V7300D £ 40 120

Professional DVD player, ½ 2U rack size, programmable, RS232, component, Y/C & composite out

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Analogue Video Players / Recorders	Day	Week
BETACAM SP		
Sony UVW 1400	£ 100	300
Betacam SP edit recorder, component, Y/C, & composite in / out	€ 150	450
<i>See also Sony J3 multi-format compact Betacam player on page 12.</i>		
SVHS		
Panasonic AG7350	£ 40	120
SVHS edit recorder, auto repeat, 3U rack, Y/C & composite in / out	€ 60	180
VHS		
Multi-standard VCR	£ 30	90
VHS recorder, tuner, PAL, NTSC & SECAM playback, composite in / out	€ 45	135
Hi-8		
Sony GVA-500	£ 30	90
Hi-8 portable "walkman" recorder, integral 4" LCD screen, Y/C & composite in / out	€ 45	135
VTR Control & Edit		
Sony PVE-500P	£ 50	150
3 machine edit controller, 99 scene memory, dual jog dials, uses RS422 & GPI connection	€ 75	225
Sony DSRM-E1P	£ 15	45
Basic edit controller for DVCAM DSR-V10P (page 9), jog dial, 100 scene memory, uses LANC connection	€ 23	69
Sony DSRM20	£ 10	30
Remote control unit for Sony VTRs with Control S	€ 15	45

Cameras	Day	Week
Sony DSR-570P	£ 200	600
One-piece DVCAM camcorder, 3x $\frac{3}{4}$ " CCD, 800 lines, 16:9 / 4:3 operation, low-light capability, 19x9 Canon lens, 26 pin interface, firewire, component, Y/C & composite out	€ 300	900
Sony D50WSP	£ 150	450
Full-size studio camera, 3x $\frac{3}{4}$ " CCD, 800 lines, 16:9 / 4:3 operation, low-light capability, 19x9 Canon lens	€ 225	675
Panasonic AWE-860	£ 150	450
Broadcast quality colour camera, 3x $\frac{3}{4}$ " CCD, 850 lines, 16:9 / 4:3 operation, low-light capability, 19x9 Canon lens, SDI & composite out	€ 225	675
Sony CA-TX50P	£ 100	300
Triax camera adaptor for Sony D50 cameras	€ 150	450
Camera Control Units		
Sony CCU-TX50P	£ 150	450
Triax CCU compatible with D35 or D50 cameras with triax camera adaptors, full control of camera features, intercom, red/green tally, 3 input return video, teleprompter support, 3U 1/2 rack, SDI, component, Y/C & composite out	€ 225	675
Sony CCU D50 CCZ	£ 60	180
CCZ CCU compatible with Sony DSR 570 or DSR 370 camcorders and D35 or D50 cameras with CCZ camera adaptor, full control of camera features, intercom, tally, 2U rack, SDI, component, Y/C & composite out	€ 90	270
Sony RCP-D50 CCU	£ 60	180
Full CCU remote for Sony CCU D50, 3.5" touch panel LCD monitor, joystick iris control, Memory Stick scene storage	€ 90	270
Sony RM-M7G CCU	£ 30	90
Compact handheld CCU remote controller for Sony CCUs	€ 45	135
Panasonic WV-CB700A	£ 30	90
Compact handheld CCU remote controller for Panasonic CCUs or can be connected direct to Panasonic AW-series cameras	€ 45	135

Camcorders

	Day	Week
Sony DSR-570P	£ 300	900
One-piece DVCAM camcorder, 3x $\frac{3}{8}$ " CCD, 800 lines, 16:9 / 4:3 operation, low-light capability, 14x Canon lens, 26 pin interface, firewire, component, Y/C & composite out	€ 450	1350
Sony DSR-250P	£ 150	450
One-piece DVCAM / DV camcorder, 3x $\frac{1}{2}$ " CCD, LCD screen, low-light capability, 12x lens, photo mode, XLR audio, firewire, Y/C & composite out	€ 225	675
Sony DSR-PD170P	£ 100	300
Mini DVCAM / DV camcorder, 3x $\frac{1}{2}$ " CCD, LCD screen, manual controls, 12x lens, photo mode, firewire, Y/C & composite in / out	€ 150	450
Sony DSR-PD100P	£ 70	210
Mini DVCAM camcorder, 3x $\frac{1}{4}$ " CCD, LCD screen, DV playback, manual controls, 12x lens, photo mode, firewire, Y/C & composite in / out	€ 105	315

All camcorders are supplied with two batteries, charger & head cleaner.

Camera Power, Lighting & Support

DSM Battery Belt	£ 15	45
10Ah battery belt, 2 separate 12V XLR outputs	€ 23	69
Lighting Kit	£ 30	90
Redhead or blonde lighting system, 3 x lights, stands, gels & accessories	€ 45	135
Pag Light Kit	£ 20	60
Camera mounted lighting system, 2 x batteries	€ 30	90
Vinten Vision 5 Tripod	£ 30	90
Professional tripod, fluid head, 20kg payload	€ 45	135
Manfrotto PT520 Tripod	£ 15	45
Professional tripod, fluid head, 10kg payload	€ 23	69
Hague Jib & Dolly	£ 25	75
Compact jib & dolly, 6ft extension, 6kg payload	€ 38	114

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Pan / Tilt Cameras

	Day	Week
Panasonic Pan / Tilt Camera System	£ 200	600
Motorised camera inc AW-PH350 pan / tilt head and AWE-860 camera, 16:9 / 4:3 operation, Canon 19x9 lens, 50m multicore control cable, smooth movement & adjustable speed, camera head may be ground or ceiling mounted, SDI & composite out	€ 300	900
Panasonic RP605 Pan / Tilt Camera Controller	£ 200	600
Multi-function remote control panel and CCU for up to 5 AWE-350 pan/tilt camera heads, 2 joysticks for zoom & focus and pan/tilt & iris, 50 memory locations per camera, 10 tracing movement memories, 5u rack-mountable, separate 5u mainframe / PSU	€ 300	900

Miniature Cameras

Toshiba TU63P	£ 200	600
Broadcast quality miniature camera, 3 x $\frac{1}{8}$ " CCD, 16:9 / 4:3 operation, 750 lines, various lenses, low – light, advanced CCU, SDI, component, Y/C & composite out	€ 300	900
Toshiba TU48P	£ 100	300
Broadcast quality miniature camera, 3 x $\frac{1}{8}$ " CCD, 700 lines, various lenses, low – light, advanced CCU, component, Y/C & composite out	€ 150	450
Toshiba IK-M50H	£ 70	210
Tiny "lipstick" camera, 1 x $\frac{1}{2}$ " CCD, 500 lines, various lenses, CCU, Y/C & composite out	€ 105	315
Sony CVX-V18NS	£ 20	60
Small external camera & CCU for DSR V10P DVCAM walkman (see page 13), 4:3 / 16:9, Y/C & composite out	€ 30	90
Microwave Miniature Camera	£ 80	240
Tiny 1" square transmitting camera & receiver package, 1394mhz license free, 300m range, microphone, composite out	€ 120	360

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Vision Mixers

		Day	Week
Sony DFS 700P	£	400	1200
Broadcast 8 input mixer, dual channel DME, 3D effects, DSK, colour correction, 16:9 / 4:3, SDI, component, Y/C & composite in / out	€	600	1800
Panasonic WJ-MX70	£	200	600
8 input mixer, 3D effects, audio, chroma / luminance key, 30 frames stored via USB link, DSK, 16:9 / 4:3, component, Y/C & composite in / out	€	300	900
Panasonic WJ-MX50	£	100	300
4 input mixer, 287 wipes, audio, effects, chroma key, DSK, composite & Y/C in / out	€	150	450
Edirol V4	£	40	120
4 input mixer, 200 wipes, effects, ideal for VJs, synchronisation with audio, MIDI control, preview out, Y/C & composite in / out	€	60	180

Portable Production Units

8 Channel Digital / Analogue PPU	£	550	1650
SDI / analogue PPU, 15u flight-case, inc fully loaded Sony DFS700 8 input 16:9 / 4:3 vision mixer, 8 x 4" LCD preview monitors, 2 x 9" CRT preview / transmission monitors & 8x8 SDI matrix	€	825	2475
8 Channel Analogue PPU	£	300	900
Analogue PPU, 10u flight-case, inc fully loaded Panasonic WJ-MX70 8 input 16:9 / 4:3 vision mixer, 8 x 4" LCD preview monitors, 2 x 7" LCD preview / transmission monitors & 8x8 matrix	€	450	1350
4 Channel Analogue PPU	£	200	600
Compact analogue PPU, inc Panasonic WJ-MX50 vision mixer, 4 x 4" LCD preview monitors, 1 x 8" LCD transmission monitor & 4x4 matrix	€	300	900

Outside Broadcast Vehicle

Day Week

Picture Works "Video Taxi"	£	POA	POA
State-of-the-art compact digital OB vehicle equipped with facilities for the most demanding of live applications. Ideal for "turn up and operate" location coverage of corporate, music and sports events.	€	POA	POA
Comfort is not compromised either – air-conditioning, adjustable seats and dimmable lights are fitted. Transport a three camera crew, vision / audio mixers & all the equipment they could need in one vehicle.			
The OB is 4:3 or 16:9 widescreen capable and program signals may be routed in digital SDI format. Note that this OB vehicle does not include satellite uplink as standard.			

Standard specification includes:

Sony DFS 700 vision mixer • LCD transmission, preview & source monitors • standards converter
Betacam, DVCAM & SVHS source players
PC with video capture & presentation facilities
SDI & analogue video matrix distribution
vector scope • analogue TV tuner • patchbay
2 channel communications system • cable drums

The vehicle has been designed with a modular approach – simply choose the components and slide them into one of the four remaining rack bays.

MAV-555 Video Server

Multi channel hard disc video recorder (see page 12)

Audio Rack

Choice of digital or analogue desk, outboard & sources

VCR Rack

Various tape formats are available

Camera Rack

Various systems and CCUs are available

Video Distribution

	Day	Week
DISTRIBUTION AMPLIFIERS		
Kramer VM-1044	£	20 60
Video distribution amplifier, 5 component outputs or could be used as 3 sets of 1x5 composite VDA	€	30 90
Kramer SV-5N	£	15 45
Video & audio distribution amplifier, 5 outputs, Y/C or composite in / out	€	23 69
Kramer 104L	£	10 30
Video distribution amplifier, 4 outputs, variable gain, SDI or composite in / out	€	15 45
MATRIX		
Kramer VS1616SDI	£	100 300
SDI video matrix, route any of 16 inputs to any of 16 outputs, memory presets, SDI in / out	€	150 450
Kramer SD-7588V	£	40 120
SDI video matrix, route any of 8 inputs to any of 8 outputs, memory presets, SDI in / out	€	60 180
Kramer VS-88V	£	30 90
Video matrix, route any of 8 inputs to any of 8 outputs, memory preset, composite in / out	€	45 135
Kramer VS4x4YC	£	20 60
Video matrix, route any of 4 inputs to any of 4 outputs, Y/C or composite in / out	€	30 90
WIRELESS		
Microwave Video Link	£	75 225
Microwave transmitter & receiver, license free, 300m range, composite & XLR audio in / out	€	113 339

Video Processors

	Day	Week
Calibre Premiere View Pro	£	200 600
Video to graphic image scaler, zoom, pan & tilt, jog dial VGA & DVI out, SDI, component, Y/C & composite in	€	300 900
Folsom Image PRO-HD	£	150 450
Multi function video processor - functions as transcoder, scaler, scan converter and switcher, pan & zoom, freeze, PAL / NTSC, 64 memories, aspect ratio conversion, test patterns, DVI, VGA, SDI, component, Y/C & composite in & out	€	225 675
G2 MSTC Evolution 2	£	125 375
Standards converter & TBC, PAL, NTSC & SECAM conversion, logo insertion, SDI, component, Y/C & composite in /out	€	188 564
Kramer VS11-EIV	£	20 60
Video processor, full colour correction & image adjustments, Y/C or composite in / out	€	30 90
Video Engineering		
Hamlet 302WVR	£	60 180
Multi-format waveform & vectorscope unit, on screen display, 4 inputs, audio bar, PAL & NTSC, 1/2 1U rack, SDI, component, Y/C & composite in	€	90 270
Hamlet DigiScope DS601AX	£	80 240
Multi - format, waveform & vectorscope unit, on screen display, 4 inputs, audio bars, PAL & NTSC, 1U rack, digital & analogue audio, VGA out, SDI, component & composite in	€	120 360
Kramer OC2	£	10 30
Dual channel composite video isolator, eliminate video hum, ground loops & DC offsets	€	15 45
Allen Avionics HEC2000	£	10 30
Hum eliminator, composite in / out	€	15 45

Computer Switching & Conversion

Analog Way Centrix	£	250	750
8x video / VGA input graphics switcher, seamless transitions, up to UXGA, fade to black, picture in picture, VGA, 8:2 matrix mode, component, Y/C or composite in	€	375	1125
Analog Way Smart Fade	£	100	300
5x video & 2x VGA switcher / mixer & line multiplier, seamless transitions, up to UXGA, fade to black, audio, VGA, component, Y/C or composite in	€	150	450
CORIOscanPro Scan Converter	£	20	60
VGA in, zoom, component, Y/C or composite out	€	30	90
CORIOscanPro SG Scan Converter	£	25	75
As above with external sync in	€	38	114
Kramer VP-222	£	10	30
VGA switcher, 2 outputs	€	15	45

Computer Distribution

KramerVP-12x1	£	30	50
VGA distribution amplifier, 1U rack, 12 outputs	€	45	135
Kramer VP-2x1	£	10	30
VGA & audio distribution amplifier, 2 outputs	€	15	45
25m VGA cable	£	10	30
VGA – VGA, 25m	€	15	45

Desktop Computers

	Day	Week
Dell Dimension 8250 + DV / Video capture	£	100 300
Desktop PC, 2.4GHz, 512mb, 17" SXGA LCD, DVD-R, CD-RW, 160gb AV HD, ethernet, modem, Win XP, firewire, composite & Y/C in / out	€	150 450
Dell Dimension 8350	£	70 240
Desktop PC, 2GHz, 512mb, 15" XGA LCD, DVD, CD-RW, 80gb HD, ethernet, modem, Win XP	€	105 315
Apple Power Mac G4	£	100 300
Desktop Mac, dual 1 GHz, 512mb, 160gb AV HD, 17" SXGA LCD, DVD-R / CD-RW, firewire, OS X	€	150 450

Rackmount Computers

Rackmount PC	£	100 300
Rackmount PC, 1U rack, 1.7 GHz, 512mb, 120gb AV HD, DVD-R, CD-RW, ethernet, modem, Win XP firewire, keyboard, composite & Y/C in / out	€	150 450

Laptop Computers

Sony VAIO PCG-GRX415MP	£	80 240
Laptop PC, 1.6 GHz, 256mb, 30gb HD, 15" XGA, DVD / CD-RW, firewire, ethernet, modem, Win XP, composite out, 3.9kg	€	120 360
Sony VAIO PCG-SRX41P	£	70 210
Compact laptop PC, 800MHz, 256mb, 30gb HD, 10.4" XGA, ext DVD/CDRW, firewire, wireless LAN, Bluetooth, ethernet, modem, Win XP, 1.3kg	€	105 315
Sony VAIO PCG-C1MGP	£	60 180
Miniature laptop PC, 733MHz, 256mb, 15gb HD, 8.95" UWSXGA, integrated camera, ext CD, firewire, Bluetooth, ethernet, modem, composite in / out, Win XP, 1kg	€	90 270
Laptop Accessory Pack	£	30 90
Wireless keyboard & mouse, printer / scanner & ZIP	€	45 135

PA Speakers

	Day	Week
JBL Eon15 (pair & floor stands)	£	30 90
Full-range portable PA speakers, 400 watts each	€	45 135
JBL Eon10 (pair & floor stands)	£	40 120
Powered full-range portable PA speakers, 175 watts each	€	60 180
JBL Sub18	£	50 150
Low-frequency passive subwoofer, 600 watts	€	75 225

Monitor Speakers

HHB Circle5 (pair)	£	20 60
Nearfieldmonitors, 60 watts each	€	30 90

Power Amplifiers

PowersoftQ4002	£	50 150
Four channel 1u power amplifier, 4 x 350 watts	€	75 225
PowersoftDigam 5000	£	50 150
Two channel 1u power amplifier, 2 x 750 watts	€	75 225

Audio Cables

50m 24 way Multicore Audio Cable	£	35 105
50m multicore cable & tails, 16x XLR sends & 8x XLR returns in a stage box	€	53 159
100m Audio Cable	£	10 30
XLR to XLR on drum	€	15 45
50m Audio Cable	£	5 15
XLR to XLR on drum	€	8 24
10m Audio Cable	£	2 6
XLR to XLR	€	3 9
10m Speakon Cable	£	5 15
Speaker cable	€	8 24

Audio Mixers

	Day	Week
Yamaha AW4416	£	100 300
16 track digital audio workstation - 12gb HD, CD writer, parametric EQ, automation, effects	€	150 450
Yamaha 03D	£	100 300
26 input digital mixer, 18 outputs, parametric EQ, automation, effects, surround sound, AES / EBU	€	150 450
Soundcraft FX16	£	50 150
16 channel 4 bus mixer, effects, direct outs, 3 band swept mid EQ, 3 auxes, 48V phantom	€	75 225
Soundcraft Folio Notepad	£	10 30
10 channel compact mixer, 2 band EQ, aux send	€	15 45

Microphones

Shure SM58 / Shure SM57	£	10 30
Microphone, boom stand & 10m cable	€	15 45
Shure SM93	£	10 30
Lapel microphone, clip & 10m cable	€	15 45
Audio Technica	£	20 60
Wireless microphone & diversity receiver	€	30 90
Sony ECM77	£	50 150
Choice of wireless handheld, headset or lapel microphone & diversity receiver	€	75 225
AKG C747	£	30 90
Lectern microphone package, 2 x mics & stands	€	45 135
Sennheiser MKE300	£	10 30
Camera condenser microphone, Rycote windshield	€	15 45
Beyer Dynamic MC86	£	30 90
Boom microphone & windshield mounted on extending fishpole	€	45 135

Audio Sources

		Day	Week
Marantz CDR631	£	40	120
CD player / rewritable recorder, jog dial, text, digital & analogue in / out	€	60	180
Sony CDP-D10	£	30	90
CD player, jog dial, 1RU, digital & analogue out	€	45	135
Sony MDS-E10	£	40	120
Minidisc player / recorder, jog dial, titles, 1RU, digital & analogue in / out	€	60	180

Audio Processors

Eventide Eclipse	£	40	120
High quality stereo effects processor, digital & analogue in / out	€	60	180
TC Electronic M-One	£	20	60
Stereo effects processor, 2 simultaneous effects, Digital & Analogue In / Out	€	30	90
TC Electronic D-Two	£	20	60
Stereo delay processor, up to 10s delay, 24 bit, digital & analogue in / out	€	30	90
TC Electronic Triple C	£	20	60
Stereo compressor, 3 way multiband, 24 bit, digital & analogue in / out	€	30	90
BSS Graphic Equaliser	£	20	60
Digital graphic equaliser, 2 x 30 band channels	€	30	90
BSS Active Crossover	£	20	60
Digital active crossover, 3 way, adjustable frequencies	€	30	90
Sabine SL610	£	20	60
Feedback eliminator	€	30	90

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DJ Equipment

		Day	Week
Technics SL1210	£	20	60
DJ turntable, direct drive, pitch adjust, cartridge	€	30	90
Pioneer DJM500s	£	30	90
Compact CD player for DJ use, top loading, sampler, pitch / temp adjust	€	50	150
Allen & Heath XONE:62	£	20	60
Professional DJ mixer, 4 dual stereo & 2 mic / line inputs, VCF filters, 4 band EQ, 2 aux sends	€	30	90
Roland MC505 Groovebox	£	30	90
Dance synth & sequencer, hundreds of sounds, effects, MIDI control & 8 outputs	€	50	150
AKAI MP3000XL	£	50	150
Sampler, drum-machine & sequencer, 16 velocity pads, internal hard disk & 10 outputs	€	75	225

Audio Accessories

Active DI Box	£	20	60
Dual channel active DI, XLR or 1/2" connections	€	30	90

Communications

Stonewood Audio headset & belt-pack	£	10	30
Belt-pack transmitter / receiver, call light, variable gain, double-muff headset, 20m XLR cable	€	15	45
Stonewood Audio master station	£	20	60
Full-duplex master station, two channel, aux in, 1RU, double-muff headset	€	30	90
Motorola GP300	£	10	30
16 channel handheld radio, charger & 2x batteries	€	15	45
Radio Cue Light	£	15	45
For discreet cueing of presenters and crew	€	23	69

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Audio Visual		Day	Week
Visualiser	£	20	60
Integrated camera and flatbed lamp for video display of 3D objects, composite out	€	30	90
Smart Board	£	50	150
Interactive projection whiteboard, 60", floor stand	€	75	225
Kodak SAV 2050 kit	£	15	45
Slide projector, 250 watt, carousel & remote	€	23	69
Kodak 60mm X-Y PC lens	£	10	30
60mm lens with horizontal & vertical adjustment	€	15	45
Kodak zoom lenses	£	10	30
70 – 120mm or 110 – 200mm zoom lens	€	15	45
Chief MSE300	£	10	30
Stacker for up to three slide projectors	€	15	45
AVL Dove X2	£	20	60
Dissolve / control unit for up to three slide projectors	€	30	90
AVL Genesis Computer	£	50	100
Full automated control of Dove dissolve / control units	€	75	225
Sanyo Xacti VPC-S1	£	10	30
Digital camera, 3.2 megapixel, 3x optical zoom, video clip capture, 16mb SD card	€	15	45
Set & Staging			
6x4' Stage	£	20	60
Modular 6x4' sections, lightweight, various heights	€	30	90
Lectern	£	30	90
Available in classic / modern styles, reading lamp	€	45	135
Drape & Starcloth	£	POA	POA
Black drape or illuminated starcloth, various sizes	€	POA	POA
Lighting & set design	£	POA	POA
A full design service is available for any event, from packaway to car-launch to live concert	€	POA	POA

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Exhibition & Display		Day	Week
Pop-up Display System	£	100	300
Pop-up curved frame, 250cm W x 220 cm H, 2 x lamps	€	150	450
Folding Display System	£	40	120
6, 7 or 8 interlocking panels, reversible black / blue velco, shelf, 2 x lamps, 18kg	€	60	180
Banner Display System	£	10	30
Vertical graphics panel, 260 W x 80cm H	€	15	45
Graphics for above display systems		POA	POA
Artwork can be supplied on disk or designed by us			
Exhibition Accessory Pack	£	40	120
Folding plinth, shelves & leaflet dispenser	€	60	180
Easy – canopy	£	60	180
Portable gazebo, 3m x 3m	€	90	270
Mains Distribution			
63A Mains distribution set	£	50	150
63A single or 63A 3-phase inlet, distro with 12x 16A, 2x soca & 2x 13A outlets, MCB / RCD protection, Bender earth leakage device	€	75	225
1x 10m 63A to 63A, 1x 20m 63A to 63A 3-phase			
32A Mains distribution set	£	20	60
Distro with 4x 16A outlets, MCB / RCD protection	€	30	90
1x 10m 63A to 32A, 1x 20m 32A to 32A			
16A Mains distribution set	£	20	60
4x16A to 8x 13A boards , 4x 10m 16A, 2 x 20m 16A	€	30	90
110-220v Transformer	£	10	30
Adapt 110v AC to / from 220v, 500 watts	€	15	45
APC UPS	£	10	30
Uninterruptible power supply 350VA, 13A outlet	€	15	45

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Video Cables

COMPONENT VIDEO CABLES

	Day	Week
100m 6-way Video Cable	£ 50	150

6-way SDI-grade BNC to 6-way BNC on drum € 75 225

100m RGBHV Video Cable £ 35 105

RGBHV BNC to RGBHV BNC on drum € 53 159

50m RGBHV Video Cable £ 20 60

RGBHV BNC to RGBHV BNC on drum € 30 90

25m RGBHV Video Cable £ 10 30

RGBHV BNC to RGBHV BNC on drum € 15 45

10m RGBHV Video Cable £ 10 30

RGBHV BNC to RGBHV BNC € 15 45

COMPOSITE VIDEO CABLE

100m Video Cable £ 10 30

BNC to BNC on drum € 15 45

50m Video Cable £ 5 15

BNC to BNC on drum € 8 24

10m Video Cable £ 2 6

BNC to BNC € 3 9

TRIAx or CCZ CAMERA CABLE

100m Triax or CCZ Multicore Video Cable £ 60 180

CCZ 26 pin camera cable € 90 270

50m Triax or CCZ Multicore Video Cable £ 40 120

CCZ 26 pin camera cable € 60 180

Triax or CCZ Coupler £ 10 30

Joins two CCZ cables for long runs € 15 45

Multicore Breakout Boxes (pair) £ 20 60

Breakout boxes for CCZ cable above, 7 x BNC, € 30 90

2 x XLR audio, 1 x XLR 12V, 1 x phono, 4 x control

OTHER CABLES

Various lengths of BNC, Y/C, VGA, audio, control & mains are also available.

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Consumables Purchase Only

each

Idiot Kit £ 20.00

Useful tools, fuses, tape, cable-ties, adapters & advice € 30.00

Gaffer tape £ 5.00

Very strong adhesive tape, black or silver 50m € 7.50

Insulation tape £ 1.00

PVC electrical tape, 33m € 1.50

Hazard tape £ 6.00

Yellow & black striped hazard tape, 33m € 9.00

Batteries £ 3.00

2 x Duracell AA / AAA batteries or 1 x PP3 9V € 4.50

Headphones £ 6.00

Closed-type stereo headphones, 3m cable € 9.00

Ear-plugs £ 1.00

5 pairs of disposable ear plugs € 1.50

Video Tapes – Digital Purchase Only

Sony IMX / Digital Betacam tapes 1+ (£) 1+ (€) 10+ (£) 10+ (€)

64m Digital Betacam, large 23.00 34.50 20.70 31.05

60m (71m) IMX 20.00 30.00 18.00 27.00

Sony DV tapes 1+ (£) 1+ (€) 10+ (£) 10+ (€)

60m mini DV 5.00 7.50 4.50 6.75

180m full-size DV 19.50 29.25 17.50 26.25

Sony DVCAM tapes 1+ (£) 1+ (€) 10+ (£) 10+ (€)

40m mini DVCAM, chip 14.50 21.75 13.00 19.50

124m full-size DVCAM, chip 28.00 42.00 25.20 37.80

184m full-size DVCAM, chip 30.00 45.00 27.00 40.50

Sony Storage media purchase only 1+ (£) 1+ (€) 10+ (£) 10+ (€)

DVD-R 4.75gb 4.00 6.00 3.60 5.40

DVD-RW 4.75gb 8.00 12.00 7.20 10.80

CD-R 700mb 0.80 1.20 0.72 1.08

CD-RW 650mb 1.60 2.40 1.44 2.16

Iomega Zip 250mb 8.00 12.00 7.20 10.80

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Video Tapes – Analogue – Purchase Only

Betacam SP Tapes	1+ (£)	1+ (€)	10+ (£)	10+ (€)
10m	8.50	12.75	7.65	11.48
20m	9.00	13.50	8.10	12.15
30m	10.00	15.00	9.00	13.50
60m	18.00	27.00	16.20	24.30
90m	25.00	37.50	22.50	33.75

Hi-8 Tapes	1+ (£)	1+ (€)	10+ (£)	10+ (€)
90m	7.50	11.25	6.75	10.13

SVHS Tapes Broadcast Grade	1+ (£)	1+ (€)	10+ (£)	10+ (€)
30m	3.40	5.10	2.83	4.25
60m	3.90	5.85	3.51	5.27
90m	4.20	6.30	3.78	5.67
120m	4.70	7.05	4.23	6.35
180m	5.20	7.80	4.68	7.02

VHS Tapes Professional Grade	1+ (£)	1+ (€)	10+ (£)	10+ (€)
15m	1.10	1.65	0.99	1.49
30m	1.25	1.88	1.13	1.70
45m	1.45	2.18	1.31	1.97
60m	1.60	2.40	1.44	2.16
90m	1.70	2.55	1.53	2.30
120m	1.80	2.70	1.62	2.43
180m	2.00	3.00	1.80	2.70
240m	2.50	3.75	2.25	3.38

Cleaning Tapes	1+ (£)	1+ (€)
DV / DVCAM cleaning tape	8.00	12.00
Betacam SP cleaning tape	15.00	22.50
Hi-8 cleaning tape	8.00	12.00
VHS / SVHS cleaning tape	4.00	6.00

Accessories	1+ (£)	1+ (€)	10+ (£)	10+ (€)
Labels - 16xspine/12xface	0.20	0.30	0.18	0.27
Jiffy bags - 170x245mm	0.20	0.30	0.18	0.27
VHS cases – various colours	0.30	0.45	0.27	0.41

Delivery

Van delivery UK	£	0.50
(per mile – minimum 50 miles)	€	0.75

Same Day Courier Delivery UK & Europe	£	POA
(most locations possible)	€	POA

Next Day Courier Delivery UK - Mon to Fri	£	15.00
(per package up to 10kg)	€	22.50

Next Day Courier Delivery UK – Sat	£	30.00
(per package up to 10kg)	€	45.00

Courier Surcharge	£	POA
Applies to all third party collections & AM deliveries	€	POA

Next Day Delivery Europe	£	POA
(France, Germany, Spain, Italy, Belgium, Netherlands, Ireland)	€	POA

Rest of the World	£	POA
	€	POA

Personnel

These daily rates are for guideline only and do not include PDs, travel or accommodation.

Band A - Project Manager, Vision Mixer / VJ, Graphics Operator
 Band B - Video Engineer, Sound Engineer, Camera Operator, Editor
 Band C - Driver, Rigger, Runner

		A	B	C
Mon-Fri Daytime	£	225	175	125
	€	338	263	188
Evenings & Weekends	£	275	225	175
	€	413	338	263
Bank Holidays	£	325	275	225
	€	488	413	338

General Information

Out of hours

Please dial our office number 0845 3108321 and you will be directed accordingly. We reserve the right to charge for any call-outs that are through no fault of our own.

Terms and conditions

All prices exclude VAT at 17.5% where applicable. Our standard terms and conditions apply, a copy of which is available on request. All information supplied is correct at the time of printing. We reserve the right to amend our prices or specifications without prior notice.

Insurance

You must have comprehensive insurance for the full duration of the hire. Equipment will not be despatched without proof of cover. We can usually arrange insurance for 10% of the gross hire value within Europe and 15% outside Europe. All claims are subject to a £500 excess per item.

Other services

The Picture Works offers a complete range of audio-visual services so that Clients can source all their requirements from one source.

- Sales & Installation • Live Links • Consultation • Video Production
- Visuals Library • Duplication & Conversion

Concert Touring

The Picture Works is an established name in the touring industry and have provided numerous packages nationally and worldwide. Our expertise and experience takes the strain off tour managers, from initial design through to advice on carnets, electrical requirements & video standards. We specialise in designing packages that are both small and lightweight and which require the minimum of crew, whilst maintaining the full flexibility that tours demand. Contact us today to discuss your requirements and we'll get your show on the road.

Frequently Asked Questions

Are discounts offered?

Discounts are generally offered on a discretionary basis to trade clients, education establishments and charities. Any discount offered is subject to our stated terms and will normally be for equipment rental only.

How do I find dimensions?

Please call the hire desk and we will be delighted to answer your queries. Our experienced staff will often have direct knowledge of our equipment. Further information on many of the items in this brochure can also be downloaded as PDFs from our website at www.pictureworks.co.uk

How is equipment maintained and updated?

Our AV equipment is some of the newest in the UK and is updated regularly. Please consult our website or speak to the rental desk regarding availability and pricing of new equipment. All equipment is checked prior to despatch and is part of an ongoing maintenance program.

Do you sell AV equipment too?

The Picture Works Sales Ltd supplies top brand equipment at competitive prices. Some items are featured in the sales section of our website but most are by quotation only. Ex-rental equipment is also occasionally available.

What if my AV requirement is complex and requires a site visit?

A site visit is strongly recommended for large-scale or complex requirements. We will advise upon your plans and in many cases will be able to suggest useful alternatives. A small fee may be charged for this.

Will I be charged rental whilst equipment is in transit or being set up?

As long as it doesn't cause us problems we will not charge for delivery time. Set-up time may be charged at a reduced rate.

Do you cater for international events?

Our facility in Wembley is just 20 minutes from London's Heathrow airport, so international events may be covered with ease. The Picture Works has already worked in over 40 countries worldwide and our experience is invaluable with regard to equipment suitability and local conditions. Pricing is offered in Euros to assist European clients.

Do you make pictures?

Creative multimedia content is an essential part to any event so we offer an integrated and impressive video production service. We do not frame pictures!

Contact

London Address

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Greenford
London UB6 0AZ

Tel +44 (0) 845 3108321
Fax +44 (0) 845 3108320

Head Office Address

(all correspondence)

The Picture Works Ltd
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Ty Mawr
Carmarthenshire
SA40 9RB

info@pictureworks.com
www.pictureworks.com

Panasonic WJ-MX70 vision mixer

This 8 input vision mixer is ideal for events which require an all-in-one solution. Features 3D wipes & effects, audio capabilities, frame store and good connections in a compact unit.

£200 / €300 per day – see page 18



G2 MSTC Evolution 2 processor



Standards converter and time base corrector that will sort out all your video conversion processing issues. Logo insertion option and interfacing with all formats and connections.

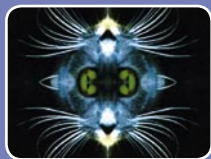
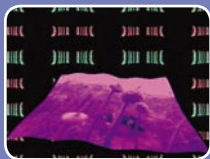
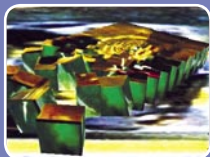
£125 / €188 per day – see page 21

Yamaha 03D audio mixer

Digital audio mixer with full automation and up to 26 inputs. Parametric EQ, built-in effects, graphical interface & surround sound mixing make it ideal for recording or post-production work.

£100 / €150 per day – see page 25





Sony DFS700 vision mixer

see page 18

Full-featured broadcast digital vision mixer with stunning 3D effects. 8 digital or analogue inputs from a choice of up to 16 enable this mixer to be used in demanding applications. Although it offers advanced features like full digital processing, chroma key, DSK and a programmable memory it remains easy to use. All screen shots are real-time mixer effects using clips from the unique Picture Works Visuals Library.



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